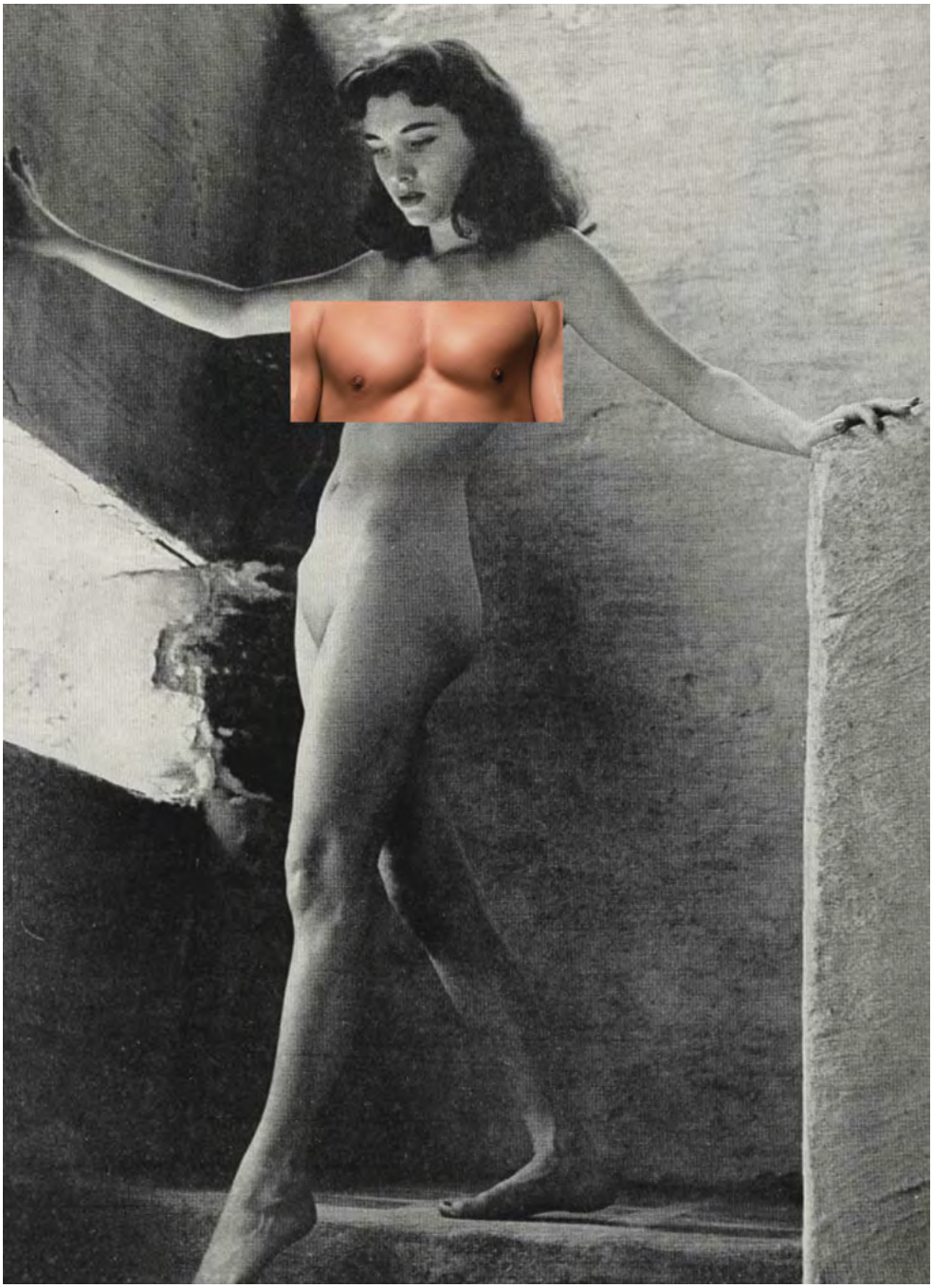
SHEGAZES

corps féminin

ET

CENSURE



Edito

Tous les jours, les réseaux sociaux censurent les images qui nous parviennent, déforment notre vision du monde pour leur profit corporatiste et changent radicalement le paysage médiatique d'une manière dangereuse.
Ce que nous pouvons poster ou voir est géré par l'apprentissage automatique, un l'algorithme.
C'est donc un robot qui décide si une photo doit être retirée ou non et qui façonne jour après jour notre univers visuel.

Ce corps censuré, ce téton féminin interdit au nom d'une certaine moralité soumet toujours les femmes à des stéréotypes de femmes-objets dont leur seul rôle serait le plaisir des hommes.
La femme prisonnière du regard et du désir masculin est privée de son pouvoir nourricier, de sa magie à donner la vie et ces seins réduits à un attribut pornographique.

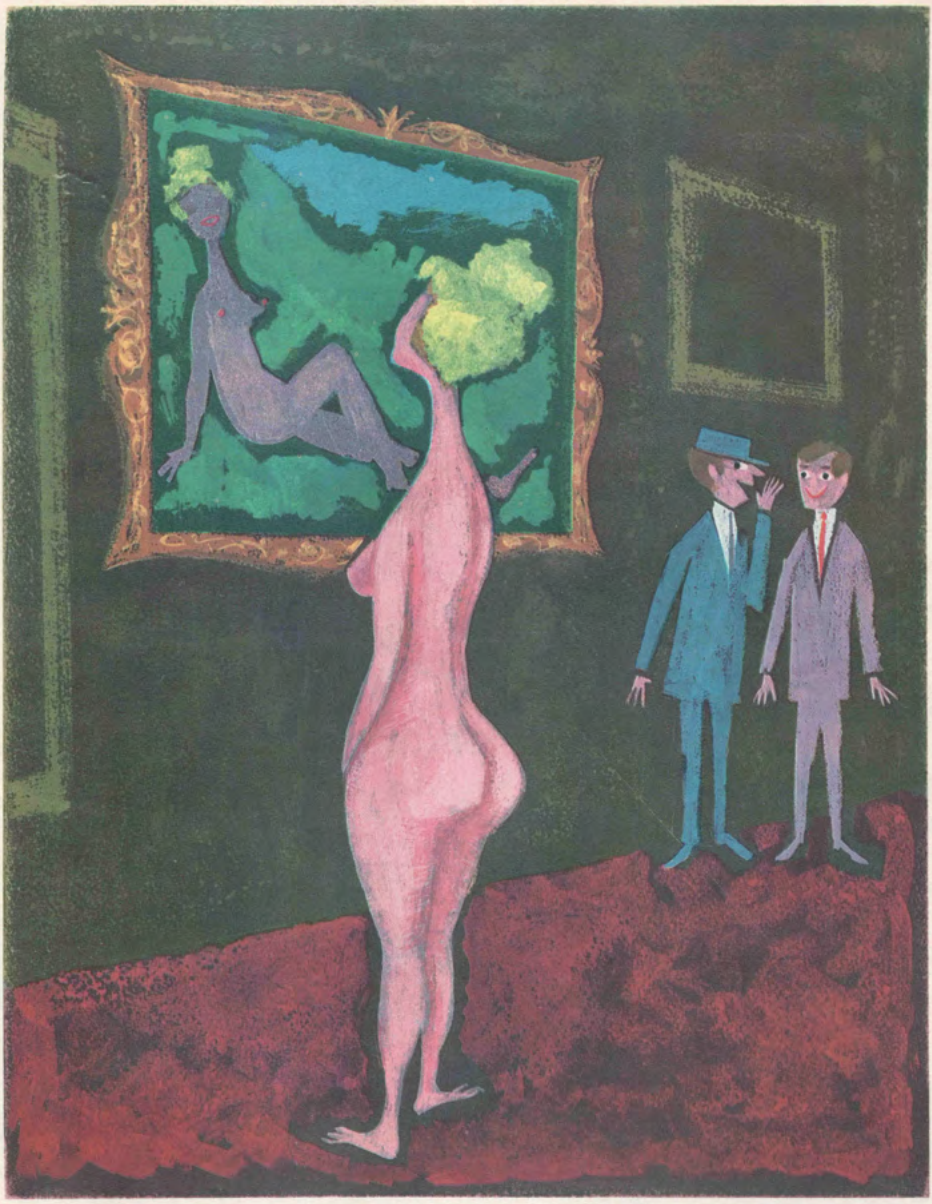
Est ce le plaisir lié à ces centaines de terminaisons nerveuses qui dérange, ou bien le rappel de notre animalité?

Comment reprendre cette place et créer un nouvel imaginaire, un espace de jeu, un espace vivant où le corps de la femme est source de création.

Breasts are dangerous, they feed babies

Jaspreet Kaur

Cleavage gleaming because they are allowed for selling car ads, aftershave may be but for feeding they seem to be yelling.
Disgusted.
Make a profit from my parts, have them bursting at the seams but a hint of nippe on instagram seems to be getting screams.
Indecent



"It's okay. She posed for the picture."

ON corporated censorship

A substance of something else put into the body.
Censorship as an incorporation: modeling our own bodies.
Hide/show, form/deform, represent/misrepresent.
Censorship: not only a question of image but also of matter.
Censorship, a way to shape the contours and the matter of acceptable

— intelligible — bodies.

What to wear, how to shape our bodies, what to hide or show?
How to represent ourselves and how are we represented?
But what about images which also incorporate censorship in the own process of production of these images?

Censorship incorporated in the process of production of images: put something between the lens and the body.
Something else which becomes integrated into the body once you take the shot.
Incorporated censorship to point out that censorship forms/de-forms its own matter: our bodies, our representations and the net of concepts which shapes reality.

But what about incorporated censorship as a way to distort bodies, endangering the fixed contours of what an intelligible body is?
Both a metaphor of how censorship works and a way to reveal our own cyborgian nature.
And to recreate it again: monstruous and modular.

Bodies? Matter, ideas, flesh, objects, technique, images.

Reframe.

Resist? Incorporate censorship not only as a constraint but also a breeding ground for creativity, as a way to shift how censorship shapes our images and our bodies.

Absorb.

And recreate.

She said to her mother

«Mum, explain to me, why is the female nipple forbidden? That nipple that gave me comfort when I was distressed, fed me when I was hungry and gave me nourishment so I could grow?»

The mother answered:
« I am not sure my child. The original purpose of the nipple has been suppressed. There are community guidelines in place to protect the public. If the nipple is on view, then most likely, you will see a whole breast. A whole breast is considered porn. Pornography is something that the community is protected from online.

«But mum, when did people forget about the original purpose of breasts? Keeping tiny humans alive, growth and giving life»

«You see my child, if we remove the purpose of our breast, and replace it with lust, desire and the fundamental idea that they are there to pleasure adult humans, like in magic, we have also abolished the potential power and endurance these body-part hold.
What would unfold of women were just happy with their breasts? If the breast functions were treasured and the power that lays within the bosom was obtainable for all women, imagine that what would unfold?»

re merci ements

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